

# WINTER BOOKBINDING WORKSHOPS 2018



YOUNG  
BUCKS



**21 July**

9:00 to 15:00

**R 700**

**Victoria Yards**

stab bind and  
pamphlet stitch



**30 June**

9:00 to 15:00

**R 700**

**Linksfield**

**4 + 5 August**

9:00 to 15:00

**R 850**

**Victoria Yards**

hardcase



**28 July**

9:00 to 15:00

**R 700**

**Victoria Yards**

coptic sticth



# clamshell portfolio

**11 August**

9:00 to 15:00

**R 700**

**Victoria Yards**

**7 July**

9:00 to 15:00

**R 700**

**Linksfield**



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All the tools required to make beautiful things will be provided on the day, as well as a generous selection of speciality papers and other materials. For those items you may want to take home with you, everything you work with will be available to buy ahead of time and on the day.

Booking is essential, as spaces fill up quickly! Student discounts are available.

There are workshops to be held in Linksfield at Royal Ink Tattoo Studio, and in Lorentzville at Victoria Yards. Both have off street parking, and light refreshments will be served on the day. Please bring a packed lunch.

**TO BOOK**

**074 555 7132**

**[workshops@young-bucks.co.za](mailto:workshops@young-bucks.co.za)**



## **Japanese Stab Binding and Pamphlet Stitch**

30 June - Linksfield

21 July - Victoria Yards

This workshop, with its relative simplicity, is all about materials. Learn how to combine and treat paper, choosing from a generous selection of specialist stock. Stick with adhesive free binding methods and create a selection of books, or get creative with hardcover construction to make sturdy and sublime stab bound books.

The stab bind is ideal for archival work, as it can be used to create completely adhesive free editions: a great choice for artists.

## **Coptic Stitch**

28 July - Victoria Yards

This workshop will give you the necessary tools to execute the timeless coptic stitch design, as well as to develop your own stitching variations for both coptic and long stitch books. The skills you'll learn here are highly transferable, and as with all our workshops, a wide selection of beautiful papers will be available to play with.

Given it's classic character, this bind is perfect for creating small editions or once-off books. Because of the variables which are open to manipulate, this book is an ideal choice for illustrators looking to consolidate their work or share it with clients, without having to get too bogged down in the techniques of image reproduction.

## **Hardcover Books**

4 + 5 August

Always been impressed by the beautiful things in bookshops and libraries? A fanatic for how books smell, feel, weigh, and stack? Patient and meticulous? Then this is the workshop for you!

Structured over two days, this workshop will teach you the principles behind a basic hardcover, before moving on to ways of adding detail: rounded and ribbed spines, headbands, ribbon page markers, concertina pockets, and gold or silver corners. This workshop is broken down to make this complex bind as easy as possible to create in your own home or studio.

The versatility and hardiness of this book make it a choice for so many applications, it's hard to pin some down. Make editions with printed content, a personal diary or notebook, or a memorabilia item.

## **Clamshell Portfolio Box**

7 July - Linksfield

11 August - Victoria Yards

Another classic design, this is a storage and presentation solution in one. Keep a series of books together, or make a box to house an edition of artist's prints. This workshop is a must for artists and printmakers looking to transport, present, and preserve their works professionally and distinctively. .

The techniques required to create this beautiful box are highly transferable, and some time will be spent discussing and looking at possible variations. In addition, this workshop will present the most detailed insight into working with archival materials, ensuring that your box will last just as long as the artworks you put inside, without causing them damage.